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WHY YOU WISH YOU WERE AT BONNAROO {page 07}

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SURVIVING SUMMER

Miss your favorite TV shows? Once a wasteland of reruns and bad reality fare, summer offers new series worthy of your beach time {page 06}

LEBRON, HEAT SHRED CELTICS TO FORCE GAME 7 SATURDAY

SPORTS {page 15}

REAL ALIENS WOULD SCOFF AT OUR SILLY LITTLE UFO MOVIES

FILMS {page 12}

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1

In the news

600

The approximate number of feet in the Central Artery System that must be repaired due to crumbling pavement. The most severe area is on I-93 northbound, near the Zakim Bridge. It was expected that the concrete would last 30 years but is failing after only nine years. Price tag: $200,000. METRO

Today's local tweet

"Any way we can get Mayor Menino to try out for the Red Sox PA Announcer position? PLEASE!"

@DANMAR5, AFTER HEARING MENINO FLUB THE NAMES OF TWO CELTICS STARS BY CALLING THEM "KJ" AND "HONDO."

Schilling's company files for bankruptcy

PROVIDENCE. Former Red Sox pitcher Curt Schilling's video game company, 38 Studios, filed for bankruptcy Thursday, according to the Globe.

The filing states that the company has more than 1,000 creditors who are owed between $100 million and $500 million.

The Providence Journal reported that federal authorities are investigating the company. METRO

Brighton to get new T station

BRIGHTON. Commuters using the Worcester Line can expect a new train station at Everett Street.

The state Department of Transportation and New Balance announced yesterday that they will partner to build the station, which will be called New Brighton Landing.

New Balance will pay for the permitting, design, construction and maintenance costs for the station. METRO

Pot plants growing on town land

COHASSET. Police acting on a tip discovered hundreds of marijuana plants growing on town property Wednesday, according to the Patriot Ledger.

More than 500 plants were found among five grow sites. The plants ranged from young seedlings to nearly mature plants with a street value estimated to be $1 million. METRO

Stuffed with luck

- 3-year-old's 'Nummy Bunny' had a close call at the Green Street station
- Group of caring T employees returned stuffed animal safe and sound

Three-year-old Riley Carey-Brown held tightly to her Nummy Bunny at the Green Street station Thursday, where she returned to thank her heroes at the MBTA.

The Forest Hills girl almost lost her favorite stuffed animal on Wednesday afternoon, when the toy fell from her stroller and onto the train tracks there.

On Thursday, Riley shyly handed red flowers to Orange Line operator Frank Limone and dispatcher Rhiannon Bernier.

"It was a good thing that we didn't run (Nummy) over," Limone said.

After getting the call from Bernier, Limone stopped the train during rush hour, grabbed Nummy, and placed him safely on the platform.

"Dispatch said that something had fallen in the pit, and they asked me if I could slow down and check it out, so I did, then I climbed down and got it," Limone said.

"It was sort of traumatic, actually. When Nummy fell, everyone on the train said 'No!,' and of course my daughter started crying," said Casey Carey-Brown, Riley's mother.

After realizing what happened, a panic-stricken Riley called out, "My friend — I need my friend," Casey said. Riley thought her stuffed friend would get hit by a train and "squished."

> **"It was a good thing that we didn't run (Nummy) over."**
> ORANGE LINE OPERATOR FRANK LIMONE

"She has a fear of the trains anyway," Casey said. "So she was nervous."

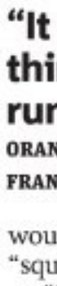
Limone said that people often drop items on the tracks, however this particular item warranted extra attention.

"A lot of people drop cell phones, but I don't often stop because climbing up and down the front of the trains is not safe, and we can't exactly stop on a dime," Limone said. "But for a child, that is not a problem. I'm glad we could help her."

Riley's other mother, Michelle, said the incident helped "revive her faith in humanity."

"It was unbelievably devastating to see (Nummy) fall, and hear everyone gasp," Michelle said. "They didn't have to do that, but they did. I just think it's incredible."

Casey said her daughter was beyond excited to have her friend safe and sound: "Riley was just totally thrilled. She couldn't believe it."



MORGAN ROUSSEAU
letters@metro.us

NICOLAUS CZARNECKI/METRO

▶ Riley Carey-Brown holds her Nummy Bunny.

Men hurt in downtown stabbing were on murder trial witness list

The murder trial of two men accused of killing a woman in her 20s was halted Thursday morning after court officials learned that two of the four people stabbed in a daytime attack in downtown Boston on Wednesday were on witness lists.

Jurors in the trial of Kadeem Foreman and Terrell Rainey, both of Dorchester, were sent home Thursday.

> **2** Two of the four victims in Wednesday's stabbing incident were on witness lists for an ongoing murder trial, authorities said.

The men are facing murder charges after 24-year-old Toneika Jones was fatally shot in Dorchester in 2010 as she stood in the entryway of an apartment building.

The two witnesses could have been called at either time by prosecutors or the defense attorneys, officials said.

Authorities said there is no evidence that the witnesses were attacked because of their potential testimony.

The stabbings took place Wednesday about 1:40 p.m. near the corner of Beacon and Tremont streets near Government Center. METRO/MN

NICOLAUS CZARNECKI/METRO

▶ The stabbing scene

Case continued

- Suffolk Superior Court Judge Linda Giles ordered a halt to the trial Thursday after learning that two witnesses were stabbed.
- One of the men was stabbed in the back and the other in the colon, a prosecutor said, according to the Globe.
- Giles said she was "outraged" that the stabbings could set a precedent that violence can derail a murder trial, according to the Globe.
- The trial was rescheduled for Sept. 12, authorities said.

METRO/MN

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Company to launch Boston social map

A new kind of map that incorporates real-time data and tweets is set to launch in Boston Monday on the Web and through a free mobile app.

Boston will be the fourth city for CityMaps, which has already launched in Austin, New York and San Francisco.

Instead of focusing on directions or routes, the map focuses on the social experience.

Cities are displayed like a visual Yellow Pages with company logos and names at their locations. By tapping or clicking on a business, users can access tweets from business owners, daily coupons or deals, Foursquare reviews and pictures, menus, OpenTable reservations, movie times, parking garage prices and other business information.

The maps incorporate real-time data that is refreshed every 60 minutes, said CityMaps co-founder Elliot Cohen.

▶ A glimpse at CityMaps

"We're trying to give people the best way to discover and share their city," said Cohen. "Online maps really, to this day, are still all about going from Point A to Point B — and we saw that there really hadn't been any true innovation or changes in … what online maps can be in the era of social media."

New York City's tourism organization partnered with the company last month, citing its use of easy-to-recognize logos and symbols.

When it launches Monday, the Boston version will include select neighborhoods including downtown, the South End, South Boston, Chinatown, the Back Bay and parts of Cambridge.

Cohen said he hopes to work with users and crowd source the best ways to improve and expand the map.

He said he expects the map to be big in Boston because of its tourist attractions and large population of students who are new to the city.

MICHAEL NAUGHTON
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Atomic safety. Protest

▶ Ralliers want to close Pilgrim nuclear power plant located in Plymouth.

NICOLAUS CZARNECKI/METRO

Nuclear plant opponents rally

Dozens of people rallied in Post Office Square Thursday against "inadequate" regulations for nuclear power plants. The group protested ahead of a hearing of the Atomic Safety Licensing Board at the McCormack building. Members argued that current rules are weak and power plants, like the one in Plymouth, are not safe enough. METRO

Drunk man rescued at T

BOSTON. Good Samaritans helped pull a drunk man to safety at Haymarket Station Thursday after he fell under a train at 12:17 p.m., an MBTA spokesman said.

Surveillance video posted on YouTube shows the man getting off the Green Line trolley before losing his balance and falling between the platform and the car.

"Preventing a tragedy, customers on the platform alerted the trolley operator of the situation before the train started to move," said MBTA spokesman Joe Pesaturo. METRO

"The MBTA would like to express its gratitude to the customers who saw something and said something before it was too late."

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Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

SORRY, THIS IS THE END OF THE AFFAIR

Dear Fellow Voter,
It is with a heavy heart that I write to say I'm sorry, we just can't talk anymore. We fight all the time. We don't agree on anything. I think it is better that we part ways. Oh sure, we've always had our disagreements, but after each election we were able to put them aside and unite for the common good. Now? Every time my side loses I want to key your car, and every time yours does I worry that you're going to burn down my house.

Perhaps we can find some consolation in knowing that we are not alone. Just this week the Pew Research Center issued a report saying that voters all over the country have drifted farther apart than they've been in decades: Dems to their corners, Repubs to theirs, increasingly bitter and divided over even the most basic issues. Democrats are more committed to the role of government; Republicans are more dismissive of it. The liberals are more liberal, the conservatives more conservative, and heaven help you if you are a true independent. Nobody wants you around.

CNN = POLITICS

Quoted

"Sometimes voters fine when they don't love each other anymore, everyone suffers."
FOREMAN

Frankly, I think money is to blame. In better years when our economy boomed, we had so much we could indulge each other's interests. Dems could fund the social programs, Repubs could give breaks to business, and despite some grousing (especially if we all went out and drank too much) we were OK. But as the money dried up, we've had to make some hard choices.

I'll be contacting a lawyer later today to discuss dividing our assets: the roads, cities, airports, national parks, utilities and sports teams that we used to call ours. You'll slip away into your America, and I'll slip away into mine. We can hand off the young, undecided voters every other weekend. I know it is sad, but it's just the way it goes. Sometimes voters find when they don't love each other anymore, everyone suffers.

So I am afraid this is goodbye. Try not to cry. Perhaps when we've had some time apart, we'll see things more clearly and realize what we had, and what we lost, and maybe ... just maybe ... we'll think that working together really was better than winning.

Regards,
Tom

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

Romney wins fundraising battle in May

WASHINGTON. Republican presidential candidate Mitt Romney and Republican groups raised more than $76.8 million in May, his campaign said on Thursday, topping the more than $60 million President Barack Obama and his Democratic allies hauled in.

Romney's campaign and the Republican National Committee have $107 million in cash on hand. **REUTERS**

Paternos told they may be called to testify in trial

BELLEFONTE, PA. The widow and son of former Penn State football coach Joe Paterno said yesterday they were not aware they might be called as witnesses in the child sexual abuse trial of Paterno's longtime assistant coach Jerry Sandusky.

Sandusky's defense lawyer Joe Amendola listed the late coach's widow Sue and son Jay as potential witnesses for the defense. **REUTERS**

Southern, western cities best for retirees

NEW YORK. A combination of balmy weather, low taxes and healthy lifestyle helped many southern and western cities in the United States dominate an annual Forbes list of the best places to retire in 2012.

Asheville in North Carolina, Florida's Cape Coral and Austin, Texas, were among the 25 cities on the list compiled by Forbes.com, along with Albuquerque in New Mexico and Phoenix, Ariz. **REUTERS**

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2

WEEKEND

Your 'forget the beach, I gotta catch my stories' guide to summer TV

- Your favorite series have packed up for the season
- Feel free to have a summer fling with a new show

AMBER RAY
amber.ray@metro.us

More new TV

"Louie" returns June 28.

Returning faves

- **"True Blood":** Sunday, 9 p.m., HBO
- **"Teen Wolf":** Mondays, 10 p.m., MTV
- **"Royal Pains":** Wednesdays, 9 p.m., USA
- **"Burn Notice":** June 14, 9 p.m., USA
- **"Falling Skies":** June 17, 9 p.m., TNT
- **"Futurama":** June 20, 10 p.m., Comedy Central
- **"Wilfred":** June 28, 10 p.m., FX
- **"Louie":** June 28, 10:30 p.m., FX
- **"Web Therapy":** July 2, 11 p.m., Showtime
- **"The Closer":** July 9, 9 p.m., TNT
- **"White Collar":** July 10, 9 p.m., USA
- **"Damages":** July 11, 9 p.m., DirecTV
- **"Breaking Bad":** July 15, 10 p.m., AMC

If you miss ...

The behind-the-scenes look at a life onstage on "Smash"

Watch ...

"Bunheads"
The Vegas showgirl lifestyle loses its luster for a classically trained ballerina (Sutton Foster), who impulsively marries an admirer (Alan Ruck) and moves to his sleepy seaside community of Paradise, Calif., where his mother (Kelly Bishop) runs a dance studio — and lives with him and his new bride. "Bunheads" is also a great choice for those in "Gilmore Girls" withdrawal — it comes from "GG" creator Amy Sherman-Palladino and features her trademark machine-gun quips and pop-culture references. **Premieres Monday at 9 p.m. on ABC Family**

▶ Sutton Foster stars as a showgirl who leaves Vegas on "Bunheads."

ABC FAMILY/ERIC MCCANDLESS

MARK SELIGER

▶ The Ewings just can't stay out of trouble on "Dallas."

If you miss ...

The backstabbing of "Revenge"

Watch ...

"Dallas"
The Ewing clan is just as contemptuous as you remember from the hit prime-time soap of the '80s — and now the next generation is involved in the family's favorite pastime of screwing each other over. Returning principles include Larry Hagman as J.R. Ewing, Linda Gray as Sue Ellen Ewing and Patrick Duffy as Bobby Ewing; rekindling the family rivalry is J.R. and Sue Ellen's son John Ross (Josh Henderson) and Bobby's adopted son, Christopher (Jesse Metcalfe), who take on the roles of their fathers. The oil fields of Texas remain a focal point, but because this is 2012, expect a few lessons on alternative energy in between all the fussin' and feudin'. **Premieres Wednesday at 9 p.m. on TNT**

Jeff Daniels stars in "The Newsroom."

If you miss ...

The high-stakes workplace of "The Good Wife"

Watch ...

"The Newsroom"
Delivering the news isn't pretty; the business of delivering the news is even uglier in this behind-the-scenes look at the people who produce a cable-news program. Just as he did on "The West Wing," writer Aaron Sorkin has created another community of flawed fast-talkers with noble intentions. Jeff Daniels stars as the news team's anchor (literally and metaphorically) who tries to deliver "real" stories while his producers and network (Emily Mortimer, Olivia Munn, Sam Waterston, Jane Fonda) fret over ratings. **Premieres June 24 at 10 p.m. on HBO**

If you miss ...

The juvenile antics of "Two and a Half Men" (especially those of Charlie Sheen)

Watch ...

"Anger Management"
FX says Charlie Sheen is reformed (we'd say reformed-ish) since the meltdown that forced his exit from the No. 1 sitcom last year. Adapted from the film of the same name, this comedy finds Sheen as a guy whose anger issues lead him to become a therapist. He's got a teen daughter to give him a sense of responsibility, but there's also a string of ladies interested in the former bad boy. Must be the tiger blood. **Premieres June 28 at 9 p.m. on FX**

GREG GAYNE/FX

▶ Charlie Sheen plays a therapist with his own issues on "Anger Management."

ALL PHOTOS GETTY IMAGES

▶ Radiohead will rock Manchester, Tenn., this weekend.

Ready to rule the 'Roo!

Metro's Chris Leo Palermino hits Tennessee this weekend You can't go, but read this to feel like you did

On Thursday, the community of Manchester, Tenn., swelled nearly tenfold as tens of thousands of live music fans descended upon the 700-acre farm for the 11th consecutive year.

No, this is not an annual political takeover, this is Bonnaroo.

Begun as a folk and jam-heavy festival in 2001, the festival has since broadened to compete with the other blockbuster summer festivals in the U.S.: Lollapalooza and Coachella.

For the uninitiated, four days of camping, 15 hours of sets each day across three main stages, a cinema tent, a comedy tent and multiple cafe stages with emerging acts might seem overwhelming.

That said, with nearly 100,000 new companions and tent/RV-mates sprawled across the farm, it's more than just an all-encompassing music festival: The community-oriented hippie vibe makes Bonnaroo akin to a 21st-century Woodstock.

In that spirit, music and the experience are key at the festival named after a 1974 Dr. John album. Throw some peace, love and a stacked lineup in — **Radiohead**, **Red Hot Chili Peppers** and **Phish** are headlining — and you've got yourself a premier music festival.

CHRIS LEO PALERMINO
letters@metro.us

Live and at concert

Follow Chris Leo Palermino on Twitter @indiecalp.

Who to see first

Though this reporter is actually writing to you from the 'Roo, you can watch the webcast online at www.youtube.com/bonnaroo, beginning on Friday at 12:30 p.m.

Fans young and old, Deadheads and hipsters, have a lot of choices. Thursday night brought buzz act **Alabama Shakes**. You can log on and see their set on Friday. The dancier crowd also has some choices, from L.A. dubstep act **MiMosa** to sax-playing electro act **Big Gigantic**. Unfortunately, these acts won't be on the webcast.

One of 'Roo's defining features is the fact that no two people will have the same festival experience. Saturday's schedule, headlined by rocker **Alice Cooper**, at That Tent — yes, the stages are named 'What,' 'Which,' 'This,' 'That' and 'The Other' — will satiate the hard rock fans. At the same time, those looking for a more upbeat, glittery vibe can dance the day away with **Santigold**, **Major Lazer** and **Flying Lotus**.

After more than a decade, Bonnaroo still shows its jam roots, with perennial favorites **Umphrey's McGee**, Robert Randolph-led supergroup **The Word** and that tiny band called **Phish**.

▶ Alabma Shakes

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Listings

THEATER

'The American Plan'
Friday through June 16
Factory Theatre
791 Tremont St., Boston
$14-$20, 617-549-9854
www.happymediumtheatre.com
Set in the Catskills in the early '60s, this Richard Greenberg play focuses on the romance between a handsome but alienated WASP journalist and a shy young Jewish woman tethered to her clingy, paranoid mother. They share the existential anxiety that served as a pretext for the social revolutions on the horizon of their era.

DANCE

The DanceWorks Boston Project
Friday, 8 p.m.
Boston University Dance Theater
915 Comm. Ave., Boston
$22, 781-608-2820
www.danceworksboston.com
DanceWorks Boston is an organization for trained dancers and choreographers aged 18 and up who want to continue learning and performing after school. So no, it's not Alvin Ailey, but it's hardly amateur hour either. With 90 dancers performing 15 original works in hip-hop, contemporary, lyrical and jazz, this show has something for every dance-lover.

LAUREN METHIA

▶ Undies? Yup! Masks? Yup!

CHARITY

ZoliOke
Saturday, 9 p.m.
Royale
279 Tremont St., Boston
$50, 508-404-1745
www.ticketmaster.com
New England Patriot Zoltan Mesko hosts this karaoke fundraiser for Children's Hospital, which includes a raffle and live auction in addition to the main event. Several other Patriots players will take turns at the mic, which ought to be very funny.

Movies

All Things Horror Presents: Robert Morgan
Friday, 8 p.m.
Somerville Theatre
55 Davis Sq., Somerville
$7-$8, 617-625-5700
www.allthingshorroronline.net
A showcase of the seriously odd and creepy old-school stop-motion animation of Robert Morgan, a master of the style. The program includes "Bobby Yeah," "The Cat with Hands" and "The Separation," plus work by fellow travelers Syl Disjonk and Laura Whyte. We're not Luddites or anything, but these films have an uncanny aura that computers just can't ever produce.

▶ "Bobby Yeah" is part of the All Things Horror show on Friday night.

ROBERT MORGAN

MUSIC

Longwood Symphony Orchestra
Saturday, 8 p.m.
Jordan Hall
30 Gainsborough St., Boston
$40, 617-667-1527
www.longwoodsymphony.org
This orchestra, comprised of members of the Longwood medical community, trades in scrubs for tuxedos to bring you selections from Brahms and Tchaikovsky. If their ability to use both their left- and right-brain hemispheres intimidates you, feel better knowing your ticket supports cancer research. MATTHEW DINARO

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CHERNOBYL DIARIES (R) 10:05. Digital Presentation
DARK SHADOWS (PG-13) 5:35, 11:05. Digital Presentation
THE DICTATOR (R) Fri and Sat 12:05, 2:20, 4:45, 7:00, 9:15, 11:45. Digital Presentation; Sun 12:05-2:20-4:45-7:00-9:15. Digital Presentation
DOUBLE TROUBLE (NR) 10:10, 1:10, 4:10, 7:10, 10:10. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri 12:30, 3:00, 5:30, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:00-12:30-3:00-5:30-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri 10:30, 11:30, 1:00, 2:00, 3:45, 4:30, 6:00, 7:00, 8:30, 9:30, 11:00, 12:00. RealD 3D; Sat 10:30-11:30-1:00-2:00-3:30-4:30-6:00-7:00-8:30-9:30-11:00-12:00. RealD 3D; Sun 10:30-11:30-1:00-2:00-3:30-4:30-6:00-7:00-8:30-9:30-11:00. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 1:15, 7:35. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 10:15, 1:45, 5:05, 8:20, 11:30. RealD 3D
MEN IN BLACK 3 (PG-13) Fri and Sat 11:15, 2:05, 4:50, 7:25, 12:20. Digital Presentation; Sun 11:15-2:05-4:50-7:25. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 12:45, 3:30, 6:15, 8:50, 11:35. RealD 3D; Sun 12:45-3:30-6:15-8:50-11:20. RealD 3D
MOONRISE KINGDOM (PG-13) Fri and Sat 10:05, 11:20, 12:40, 1:50, 3:40, 4:15, 6:10, 7:05, 8:35, 9:45, 11:15, 12:10.C INDEPENDENT;Digital Presentation; Sun 10:05-11:20-12:40-1:50-3:40-4:15-6:10-7:05-8:35-9:45-11:00.C INDEPENDENT;Digital Presentation
PROMETHEUS (R) Fri and Sat 12:00, 12:30, 3:15, 3:45, 6:25, 6:45, 9:20, 9:45, 12:20. Digital Presentation; Sun 12:00-12:30-3:15-3:45-6:25-6:45-9:20-9:45. Digital Presentation
PROMETHEUS 3D (R) 11:00, 2:15, 5:15, 8:15, 11:20. RealD 3D
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:30, 1:30, 4:30, 7:30, 10:45. IMAX;RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 11:05, 12:15, 2:00, 3:10, 4:35, 5:00, 6:00, 7:45, 8:50, 10:50, 11:20, 12:05. Digital Presentation; Sat 12:15-2:00-3:10-4:35-5:00-6:00-7:45-8:50-10:50-11:20-12:05. Digital Presentation; Sun 11:05-12:15-2:00-3:10-4:35-5:00-6:00-7:45-8:50-10:50-11:00. Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 2:45, 8:15. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
THE DICTATOR (R) Fri 11:20, 1:35, 4:05, 6:45, 9:35, 12:05; Sat 12:05-3:05.; Sun 11:20-1:35-4:05-6:45-9:35.
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:00, 12:30, 1:30, 4:30, 6:50, 7:30, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri and Sat 12:50, 4:10, 7:10, 9:50, 12:20. RealD 3D; Sun 12:50-4:10-7:10-9:50. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 12:05, 3:25, 7:05, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
MARVEL'S THE AVENGERS 3D (PG-13) 3:10, 9:45. RealD 3D
MEN IN BLACK 3 (PG-13) 11:15, 1:55, 4:35, 7:35, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 11:05, 1:45, 4:25, 7:15, 10:05, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; Sun 11:05-1:45-4:25-7:15-10:05. CC/DVS-Closed Captions & Descriptive Video Service
PROMETHEUS (R) Fri and Sat 12:00, 3:20, 4:00, 6:40, 7:20, 10:00, 10:40, 12:25. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:00-3:20-4:00-6:40-7:20-10:00-10:40-10:50. CC/DVS-Closed Captions & Descriptive Video Service
PROMETHEUS 3D (R) Fri and Sat 1:00, 4:20, 7:40, 11:00. CC/DVS-Closed Captions & Descriptive Video Service; 12:20-3:40-7:00-10:20. CC/DVS-Closed Captions & Descriptive Video Se;RPX; Sun 1:00-4:20-7:40. CC/DVS-Closed Captions & Descriptive Video Service
SNOW WHITE AND THE HUNTSMAN (PG-13) 12:10, 12:35, 3:35, 4:15, 6:55, 7:45, 10:25, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 12:40. CC-Closed Captions

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
BERNIE (PG-13) Fri 2:15, 7:15, 9:40; Sat 2:20-7:15-9:40.; Sun 11:50-7:15-9:40.
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 1:45, 4:20, 7:00, 9:40
FOLLOW ME: THE YONI NETANYAHU STORY (NR) Fri and Sat 2:00, 4:30, 7:00, 9:20; Sun 11:40-2:00-4:30-7:00-9:20.
FRIDAY THE 13TH (1980) (R) Fri and Sat 12:00
JIRO DREAMS OF SUSHI (PG) 4:40
MOONRISE KINGDOM (PG-13) Fri 11:00, 2:30, 5:00, 7:30, 9:55; Sat and Sun 12:00-2:30-5:00-7:30-9:55.
THE SANDMAN (NR) Sun 11:00
WOMANIMATION! Sun 2:15

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
CROOKED ARROWS (PG-13) Fri 3:05, 7:40.C INDEPENDENT;Digital Presentation; Sat and Sun 9:45-3:05-7:40.C INDEPENDENT;Digital Presentation
DARK SHADOWS (PG-13) Fri 12:00. Digital Presentation; Sat 11:15. Digital Presentation; Sun 9:50. Digital Presentation
THE DICTATOR (R) Fri and Sat 12:35, 5:30, 10:15. CC-Closed Captions;Digital Presentation; Fri and Sat 12:35-5:30-10:15. Digital Presentation; Sun 12:35-5:30. CC-Closed Captions;Digital Presentation; Sun 12:35-5:30. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri 1:15, 2:40, 4:15, 5:15, 7:00, 9:40. Digital Presentation; Sat 10:30-1:15-2:15-4:15-5:15-7:00-9:40. Digital Presentation; Sun 10:30-1:15-3:15-4:15-5:45-7:00. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri 12:05, 2:45, 5:30, 8:15, 10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 9:30-12:05-2:45-5:30-8:15-10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:30-12:05-2:45-5:30-8:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MARVEL'S THE AVENGERS (PG-13) Fri 3:50, 7:10, 10:25. Digital Presentation; Fri 3:50-7:10-10:25. CC-Closed Captions;Digital Presentation; Sat 9:30-3:50-7:10-10:25. CC-Closed Captions;Digital Presentation; Sat 9:30-3:50-7:10-10:25. Digital Presentation; Sun 9:30-3:50-7:10. Digital Presentation; Sun 9:30-3:50-7:10. CC-Closed Captions;Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 12:40. CC-Closed Captions;RealD 3D; 12:40. RealD 3D
MEN IN BLACK 3 (PG-13) Fri 12:30, 5:30, 8:10, 10:55. CC-Closed Captions;Digital Presentation; Fri 12:30-5:30-8:10-10:55. Digital Presentation; Sat 9:50-12:30-5:30-8:10-10:55. Digital Presentation; Sat 9:50-12:30-5:30-8:10-10:55. CC-Closed Captions;Digital Presentation; Sun 9:50-12:30-5:30-8:10. Digital Presentation; Sun 9:50-12:30-5:30-8:10. CC-Closed Captions;Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 3:00. CC-Closed Captions;RealD 3D; 3:00. RealD 3D
PROMETHEUS (R) Fri and Sat 12:15, 3:30, 6:45, 8:00, 9:50. Digital Presentation; Sun 12:15-3:30-6:45-8:10. Digital Presentation
PROMETHEUS 3D (R) Fri 1:20, 4:25, 7:30, 10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:15-1:20-4:25-7:30-10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:15-1:20-4:25-7:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 12:45, 2:50, 4:00, 6:15, 7:15, 9:30, 10:30. Digital Presentation; Sat 9:50-11:45-12:45-2:50-4:00-6:15-7:15-9:30-10:30. Digital Presentation; Sun 9:50-11:45-12:45-2:50-4:00-6:15-7:15. Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) Fri and Sat 11:00. Digital Presentation; Sun 12:30. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri and Sat 10:00, 12:50, 3:40, 6:50, 9:40.C INDEPENDENT;Digital Presentation; Sun 10:00-12:50-3:40-6:50.C INDEPENDENT;Digital Presentation
DARK SHADOWS (PG-13) 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE DICTATOR (R) 10:35, 3:45, 8:30. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri and Sat 10:50, 1:20, 3:50, 6:30, 8:50. Digital Presentation; Sun 10:50-1:20-3:50-6:30. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri and Sat 9:30, 12:00, 2:40, 5:10, 7:30, 10:00. RealD 3D; Sun 9:30-12:00-2:40-5:10-7:30. RealD 3D
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 9:30, 4:00, 10:30. Digital Presentation; Sun 9:30-4:00. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 12:35, 7:10. RealD 3D
MEN IN BLACK 3 (PG-13) Fri and Sat 11:30, 5:20, 11:00. Digital Presentation; Sun 11:30-5:20. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 2:20, 8:20. RealD 3D
PROMETHEUS (R) Fri and Sat 9:40, 12:40, 3:50, 7:00, 10:00. Digital Presentation; Sun 9:40-12:40-3:50-7:00. Digital Presentation
PROMETHEUS 3D (R) Fri and Sat 10:40, 1:40, 4:50, 8:00, 11:00. RealD 3D; Sun 10:40-1:40-4:50-8:00. RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 12:30, 3:30, 6:40, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:30-1:30-4:40-7:50-10:45. Digital Presentation; Sun 10:30-1:30-4:40-7:50. Digital Presentation; Sun 12:30-3:30-6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) Fri and Sat 1:10, 5:50, 10:40. Digital Presentation; Sun 1:10-5:50. Digital Presentation

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri 2:30, 4:45, 7:00, 9:15. RealD 3D; Sat and Sun 11:55-2:30-4:45-7:00-9:15. RealD 3D
MARVEL'S THE AVENGERS (PG-13) Fri 1:55, 7:30. Digital Presentation; Sat and Sun 11:00-1:55-7:30. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 4:20, 9:4L. RealD 3D
MEN IN BLACK 3 (PG-13) 5:00, 10:30. Digital Presentation; Sat and Sun 11:09. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 1:59, 7:20. RealD 3D
PROMETHEUS (R) Fri 2:20. Digital Presentation; Sat and Sun 5:10. Digital Presentation
PROMETHEUS 3D (R) Fri 5:10, 8:00, 10:45. RealD 3D; Sat and Sun 11:45-2:20-8:00-10:45. RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 1:30, 4:20, 7:10, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:15. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
BEL AMI (R) Fri 1:20, 3:45, 6:45, 9:15; Sat and Sun 11:05-1:20-3:45-6:45-9:15.
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 1:05, 3:50, 6:40, 9:25
HYSTERIA (R) Fri 1:50, 4:10, 6:35, 9:10; Sat and Sun 11:20-1:50-4:10-6:35-9:10.
THE INTOUCHABLES (INTOUCHABLES) (R) Fri 1:40, 4:15, 6:50, 9:35; Sat and Sun 11:00-1:40-4:15-6:50-9:35.
MOONRISE KINGDOM (PG-13) Fri 1:00, 2:00, 3:30, 4:30, 6:30, 7:00, 9:00, 9:30; Sat and Sun 10:45-11:30-1:00-2:00-3:30-4:30-6:30-7:00-9:00-9:30.
NOBODY ELSE BUT YOU (POUPOUPIDOU) (NR) Fri 1:35, 4:00, 7:05, 9:30; Sat and Sun 11:10-1:35-4:00-7:05-9:30.
PEACE, LOVE, & MISUNDERSTANDING (R) Fri 1:30, 4:05, 7:05, 9:20; Sat and Sun 11:15-1:30-4:05-7:05-9:20.
POLISSE (POLISS) (NR) 1:10, 3:50, 6:40, 9:30

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 1:00. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri 4:00, 7:00, 9:45. RealD 3D; Sat 10:30-4:00-7:00-9:45. RealD 3D; Sun 4:00-7:00. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 1:30, 7:15. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri 4:15, 10:30. RealD 3D; Sat 10:30-4:15-10:30. RealD 3D; Sun 4:15. RealD 3D
MEN IN BLACK 3 (PG-13) Fri 4:45, 10:35. Digital Presentation; Sat 11:00-4:45-10:35. Digital Presentation; Sun 4:45. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 1:35, 7:30. RealD 3D
PROMETHEUS (R) 1:15. Digital Presentation
PROMETHEUS 3D (R) Fri 4:30, 7:45, 11:00. RealD 3D; Sat 10:00-4:30-7:45-11:00. RealD 3D; Sun 4:30-7:45. RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 2:00, 5:00, 8:00, 11:00. Digital Presentation; Sat 10:45-2:00-5:00-8:00-11:00. Digital Presentation; Sun 2:00-5:00-8:00. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
BATTLESHIP (PG-13) 4:10, 7:10, 10:10. Digital Presentation
BULLY (PG-13) Fri and Sat 10:50.C INDEPENDENT; Sun 10:15.C INDEPENDENT
CHERNOBYL DIARIES (R) Fri and Sat 11:25. Digital Presentation; Sun 11:00. Digital Presentation
CHIMPANZEE (G) 10:10, 4:05. Digital Presentation
CROOKED ARROWS (PG-13) 10:35, 4:05.C INDEPENDENT;Digital Presentation
DARK SHADOWS (PG-13) Fri 11:40, 2:45, 5:25, 8:10, 10:55. Digital Presentation; Sat 2:45-5:25-8:10-10:55. Digital Presentation; Sun 11:40-2:45-5:25-8:10-10:55. Digital Presentation
THE DICTATOR (R) Fri and Sat 12:10, 2:40, 5:05, 7:25, 9:50, 12:05. Digital Presentation; Sun 12:45-3:00-5:10-7:25-9:50. Digital Presentation
DR. SEUSS' THE LORAX (PG) 11:05, 1:20. Digital Presentation
FOR GREATER GLORY (R) Fri and Sat 7:55.C INDEPENDENT;Digital Presentation; Sun 7:40.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 12:45, 4:25, 7:40, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:45-4:25-7:40-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri 10:30, 11:00, 12:00, 1:00, 1:30, 2:30, 3:30, 4:00, 5:00, 6:15, 7:00, 9:15, 9:45, 11:45, 12:15. Digital Presentation; Sat 10:30-11:00-12:00-1:00-1:30-2:30-3:30-4:00-5:00-6:15-7:00-9:15-9:45-11:45. Digital Presentation; Sun 10:30-11:00-12:00-1:00-1:30-2:30-3:30-4:00-5:00-6:15-7:00-9:15-9:45. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 10:00, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:30, 8:15, 10:15, 10:45. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 12:20, 7:20, 10:35. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 10:00, 1:15, 4:30, 8:20, 11:35. RealD 3D; Sun 10:50-1:15-4:30-8:20. RealD 3D
MEN IN BLACK 3 (PG-13) Fri and Sat 1:35, 4:20, 7:05, 9:40, 12:15. Digital Presentation; Sun 1:35-4:20-7:05-9:40. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 11:25, 2:35, 5:20, 8:05, 10:40. RealD 3D
PROMETHEUS (R) Fri and Sat 10:45, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45, 12:10. Digital Presentation; Sun 10:45-12:15-1:45-3:15-4:45-6:15-7:45-9:15-10:45. Digital Presentation
PROMETHEUS 3D (R) Fri and Sat 11:30, 2:30, 5:30, 8:30, 11:30. RealD 3D; Sun 11:30-2:30-5:30-8:30. RealD 3D
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:00, 1:00, 4:00, 7:00, 10:00. IMAX;RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 10:20, 11:20, 1:05, 1:15, 2:15, 4:15, 5:15, 6:30, 7:15, 8:10, 9:25, 10:20, 11:05, 12:10. Digital Presentation; Sun 10:20-1:05-1:15-2:15-4:15-5:15-6:30-7:15-8:10-9:25-10:20-11:00. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
BATTLESHIP (PG-13) 2:10, 8:20. Digital Presentation
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri and Sat 10:50, 2:00, 5:00, 7:50, 10:40.C INDEPENDENT;Digital Presentation; Sun 10:50-2:00-5:00-7:50.C INDEPENDENT;Digital Presentation
DARK SHADOWS (PG-13) Fri and Sat 8:10, 11:10. Digital Presentation; Sun 8:10. Digital Presentation
THE DICTATOR (R) Fri and Sat 12:20, 2:35, 4:45, 6:50, 9:10, 11:20. Digital Presentation; Sun 12:20-2:35-4:45-6:50-9:10. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:00, 11:45, 1:35, 4:10, 5:10, 6:45, 9:15, 10:15. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri and Sat 10:00, 12:35, 2:20, 3:10, 5:45, 7:40, 8:15, 10:45. RealD 3D; Sun 10:00-12:35-2:20-3:10-5:45-7:40-8:15-10:30. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 1:10, 7:30. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 11:30, 2:45, 6:30, 9:45. RealD 3D
MEN IN BLACK 3 (PG-13) Fri and Sat 10:40, 4:30, 10:50. Digital Presentation; Sun 10:40-4:30-10:35. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 10:10, 1:00, 3:45, 6:30, 9:30. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 10:15, 12:45, 3:15, 5:50
PROMETHEUS (R) 10:00, 11:50, 12:50, 2:50, 3:50, 6:00, 7:00, 9:00, 10:00. Digital Presentation
PROMETHEUS 3D (R) Fri and Sat 10:45, 1:50, 4:50, 8:00, 11:00. RealD 3D; Sun 10:45-1:50-4:50-8:00. RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 11:40, 2:45, 5:50, 8:45, 11:35. Digital Presentation; 10:20-1:15-4:15-7:20-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:40-2:45-5:50-8:45. Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) Fri and Sat 11:15, 5:20, 11:20. Digital Presentation; Sun 11:15-5:20. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
CHERNOBYL DIARIES (R) Fri and Sat 12:05. DIGITAL PROJECTION
CROOKED ARROWS (PG-13) 1:30, 4:00, 9:45. DIGITAL PROJECTION
THE DICTATOR (R) Fri 12:05, 2:30, 4:40, 7:05, 9:10, 11:10. DIGITAL PROJECTION; Sat 2:30-4:40-7:05-9:10-11:10. DIGITAL PROJECTION; Sun 2:30-4:40-7:05-9:10. DIGITAL PROJECTION
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri and Sat 11:00, 12:00, 1:05, 2:15, 3:10, 4:25, 5:15, 7:15, 9:55, 12:00. DIGITAL PROJECTION; Sun 11:00-12:00-1:05-2:15-3:10-4:25-5:15-7:15-9:55. DIGITAL PROJECTION
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri and Sat 11:30, 1:35, 3:50, 6:20, 9:20, 11:30. REAL D 3D; 11:30-1:35-3:50-6:20-9:20. Lux Level;REAL D 3D; Sun 11:30-1:35-3:50-6:20-9:20. REAL D 3D
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 11:40, 2:55, 6:10, 9:15, 12:15. DIGITAL PROJECTION; Sun 11:40-2:55-6:10-9:15. DIGITAL PROJECTION
MARVEL'S THE AVENGERS 3D (PG-13) 12:30, 3:40, 7:00, 10:15. REAL D 3D
MEN IN BLACK 3 (PG-13) Fri and Sat 11:15, 1:45, 4:30, 7:10, 10:00, 12:25. DIGITAL PROJECTION; Sun 11:15-1:45-4:30-7:10-10:00. DIGITAL PROJECTION
MEN IN BLACK 3 IN 3D (PG-13) 11:55, 2:25, 5:10, 7:50, 10:35. REAL D 3D; 11:55-2:25-5:10-7:50-10:35. Lux Level;REAL D 3D
PROMETHEUS (R) Fri and Sat 12:10, 3:05, 6:05, 9:00, 11:40. RWC/DVS IN DIGITAL PROJECTION; Sun 12:10-3:05-6:05-9:00. RWC/DVS IN DIGITAL PROJECTION
PROMETHEUS 3D (R) Fri and Sat 12:45, 3:35, 6:35, 7:25, 9:35, 10:10, 12:10. REAL D 3D; Sun 12:45-3:35-6:35-7:25-9:35-10:10. REAL D 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) 12:25, 1:10, 3:30, 4:20, 6:50, 7:20, 9:50, 10:20. DIGITAL PROJECTION;Lux Level; Fri and Sat 11:50-12:25-1:10-2:50-3:30-4:20-6:15-6:50-7:20-9:05-9:50-10:20-11:45-12:30. DIGITAL PROJECTION; Sun 11:50-12:25-1:10-2:50-3:30-4:20-6:15-6:50-7:20-9:05-9:50-10:20. DIGITAL PROJECTION
STRAWBERRY SHORTCAKE: BLOOMIN' BERRY GARDEN (NR) Sat and Sun 12:00
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 11:05, 6:45. DIGITAL PROJECTION

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BATTLESHIP (PG-13) 4:45, 10:45. Digital Presentation
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 11:15, 2:45, 6:15, 9:15.C INDEPENDENT;Digital Presentation
CHERNOBYL DIARIES (R) 10:30. Digital Presentation
DARK SHADOWS (PG-13) 11:00, 8:00. Digital Presentation
THE DICTATOR (R) 11:45, 2:15, 4:45, 7:00, 9:30. Digital Presentation
FOR GREATER GLORY (R) 1:45.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) 3:15, 9:30. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri and Sat 10:45, 12:15, 1:30, 3:00, 4:15, 5:45, 7:00, 8:30, 9:45, 11:00. Digital Presentation; Sun 10:45-12:15-1:30-3:00-4:15-5:45-7:00-8:30-9:45. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri 11:30, 1:00, 2:15, 3:45, 5:00, 6:30, 7:45, 9:15, 10:30. RealD 3D; Sat 11:30-1:00-2:15-3:45-5:15-6:30-7:45-9:15-10:30. RealD 3D; Sun 11:30-1:00-2:15-3:45-5:00-6:30-7:45-9:15-10:30. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 11:00, 3:00, 5:30, 6:45, 10:00. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 2:15, 9:00. RealD 3D
MEN IN BLACK 3 (PG-13) 11:30, 2:30, 5:15, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 11:00, 1:30, 4:15, 7:00, 9:45. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 11:45
PROMETHEUS (R) 11:30, 2:30, 4:00, 5:45, 7:15, 9:00, 10:15. Digital Presentation
PROMETHEUS 3D (R) 12:15, 3:30, 6:30, 9:45. RealD 3D
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) Fri and Sat 10:45, 1:45, 5:00, 8:15, 11:15. IMAX;RealD 3D; Sun 10:45-1:45-5:00-8:15. IMAX;RealD 3D
ROWDY RATHORE (NR) 12:05. Digital Presentation
SHANGHAI (NR) 11:30, 3:00, 6:45, 10:15. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 11:00, 12:15, 1:15, 2:00, 4:15, 5:00, 6:30, 7:15, 8:00, 10:15, 11:00. Digital Presentation; Sun 11:00-12:15-1:15-2:00-4:15-5:00-6:30-7:15-8:00-10:15. Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 11:15, 2:10, 5:00, 7:45. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
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55 Davis Square
THE DICTATOR (R) Fri 5:15, 7:45, 9:45; Sat and Sun 3:10-5:15-7:45-9:45.
HEADHUNTERS (HODEJEGERNE) (R) Fri 5:10, 7:30, 9:40; Sat and Sun 2:15-5:10-7:30-9:40.
THE HUNGER GAMES (PG-13) Fri 6:30, 9:30; Sat and Sun 3:00-6:30-9:30.
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 4:30, 7:10, 9:45; Sat and Sun 1:45-4:30-7:10-9:45.
WHERE DO WE GO NOW? (ET MAINTENANT, ON VA O"?) (PG-13) Fri 5:00, 7:20, 9:50; Sat and Sun 2:00-5:00-7:20-9:50.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
DARK SHADOWS (PG-13) Fri and Sat 7:40, 10:10; Sun 7:40.
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri 5:00; Sat and Sun 12:45-2:45.
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri 5:30, 7:30, 9:30; Sat 1:30-3:30-5:30-7:30-9:30.; Sun 1:30-3:30-5:30-7:30.
MARVEL'S THE AVENGERS (PG-13) Fri 4:00, 7:45; Sat and Sun 12:30-4:00-7:45.
MEN IN BLACK 3 IN 3D (PG-13) Fri 4:45, 7:20, 9:50; Sat 2:15-4:45-7:20-9:50.; Sun 2:15-4:45-7:20.
PROMETHEUS (R) Fri 8:00; Sat and Sun 5:00-8:00.
PROMETHEUS 3D (R) Fri 4:30, 7:20, 10:00; Sat 1:45-4:30-7:20-10:00.; Sun 1:45-4:30-7:20.

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THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Minnie Driver is about to pass out, Marlee Matlin is spring cleaning, Kiefer Sutherland is looking out for a friend and Jason Bateman is not allowed near our remote.

@driverminnie: now if you'll excuse me, I'm off to take some sincere pain medication. see you next week then.

@MarleeMatlin: So I have 70 cases of 7-UP retro that I designed for the finale of @apprenticeNBC last year. Is it still good? Does anyone in LA want it?

@RealKiefer: There is justice. The man who stole Tom Petty's guitars was caught. Yay!

@batemanjason: I don't understand the low ratings at CNN. I have it on all day, every day. Greatest channel ever!

Matlin

Kimmel, what have you done?

We don't envy Jimmy Kimmel. Whereas the idea of the **Kardashian** girls is enough to haunt this office, all three were live in his studio on Wednesday night.

While he had them there, he took the opportunity to ask **Kourtney** if she had any plans to marry longtime boyfriend **Scott Disick**.

"Do you wanna be in my therapy session?" she replied with a seriously scary laugh. (Did we mention she is 33 and pregnant with his second child?) "First of all, I have realized that I have major commitment problems during this pregnancy. I'm really claustrophobic, and all my issues — and I have a lot of them — they all stem from this thing. I can't commit to anything."

Kimmel made it out of the conversation as close to alive as you can expect after a close encounter of the Kardashian kind. But if we're writing about Kourtney's ring next week, he'll have another problem.

It was weird in our neck of the woods

We have a feeling **Chris Rock** passed up a lot of opportunities to make fun of clunky "Today" show segues on Thursday. But when **Matt Lauer** tried to transition with some weather small talk, Rock finally pounced.

"We're hoping the same kind of weather hits us tomorrow when we've got **Chris Brown** out on the plaza," said Lauer.

"Did you say you hope the same weather hits you?" asked Rock. "I hope some weather doesn't smack us upside the head."

Know how awkward you feel laughing at a domestic violence joke? **Ann Curry** and in-studio guest **Elmo** felt worse.

Kourtney Kardashian

Danica McKellar files for divorce

Good news for your inner 12-year-old: Winnie Cooper is single. "Wonder Years" star **Danica McKellar** has filed for divorce from her husband, composer **Mike Verta**. "I am saddened by the end of my marriage. However, we are committed to raising our son together, and we are focused on remaining the best parents we can be," she told TMZ.

McKellar

Jim Carrey fires back

Jim Carrey didn't appreciate ex-girlfriend **Jenny McCarthy** telling **Howard Stern** that he has refused to maintain a relationship with her son, **Evan**, who is autistic.

"I will always do what I believe is in the best interest of Evan's well being," says the actor to TMZ, while denying that McCarthy has ever reached out. "It's unfortunate that Evan's privacy is not being considered. I love Evan very much and will miss him always."

ALL PHOTOS GETTY IMAGES

Carrey

I think we can all agree on what's important here: There is no way we're ever watching McCarthy's new reality dating show.

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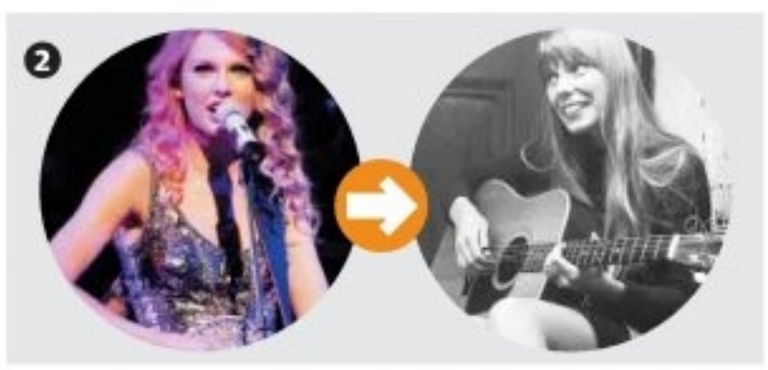
When the stars play other stars



When photos of **Lindsay Lohan** in **Elizabeth Taylor** costumes began to surface, we were surprised by how well the starlet cleaned up for the upcoming biopic. (Note to Linds: Dark hair and sober skin suit you, girl.) Here are other stars scheduled to play familiar faces in upcoming films:

1 This one isn't much of a stretch: Hip-hop star **Andre 3000** will reportedly play **Jimi Hendrix** in a biopic titled "All Is By My Side."

2 Country cutie **Taylor Swift** is in talks to play **Joni Mitchell** in a film directed by Katie Jacobs.

3 **Ashton Kutcher** as **Steve Jobs**? Now we can see why the actor is on board for the upcoming biopic.

4 **James Franco** will reportedly play **Hugh Hefner** in a biopic about porn actress **Linda Lovelace**.

5 As for **Lindsay Lohan**, the resemblance to **Elizabeth Taylor** is stronger when the actress is sporting shorter dark hair, but we can see it in the eyes.

6 **Al Pacino** will reportedly play **Phil Spector** in a film by David Mamet.

1: MICHAEL OCHS ARCHIVES; 2: CENTRAL PRESS/HULTON ARCHIVE; 3: TOM MERRICK/HULTON ARCHIVE; 4: ARCHIVE PHOTOS/GETTY IMAGES; 5: KEYSTONE/HULTON ARCHIVE; 6: GETTY IMAGES ENTERTAINMENT

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Could 'Prometheus' be real?

The new sci-fi film may be more realistic than we realize, as we may find alien life in the next two years

This summer, Earth is under attack. From action films like "Prometheus" and "The Avengers," to comedies like "Men In Black 3," aliens are appearing at the multiplex and threatening the fate of humanity.

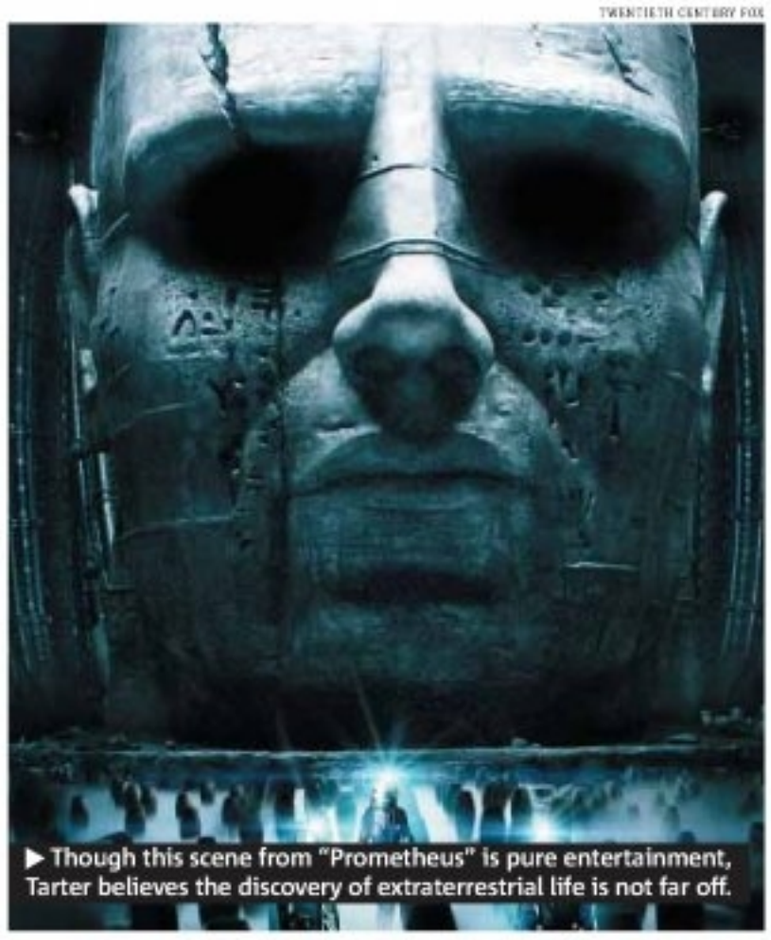
But Jill Tarter, American astronomer and former director of the Center for SETI Research, believes that these films are just — duh — entertainment. If extraterrestrial beings were to come to our world, they'd be so technologically advanced that they wouldn't need puny human slaves or our meager food. Plus, there's a possibility they wouldn't look like anything we've seen before — or could even think of.

"Whether our imagination is up to the task of really appreciating what nature might do somewhere else remains to be seen," Tarter told Metro World News. "Look at the body plan that evolved. Nature experimented and discarded some and modified other things. There are so many weird things on this planet that we are beginning to appreciate. I think that it might be weirder still from some other environment."

Most of Tarter's career with the nonprofit SETI Institute — which stands for the "search for extraterrestrial intelligence" — has been dedicated to examining the universe for other beings. Tarter, who recently retired, will be discussing her ideas about the possibility of aliens alongside real astronauts and Hollywood sci-fi actors at the upcoming SETIcon on June 22-24 in Silicon Valley, Calif.

Tarter believes that humans will discover extraterrestrial life in the next two years. It's a valid question to ponder, especially because for thousands of years humanity had to rely on priests and philosophers to tell them the truth about the universe. Now, thanks to tools like the Kepler space observatory, we have discovered more than 2,000 extrasolar planet candidates to date. Many of them are similar to our home planet.

"We can almost taste the idea that Earth 2.0 is going to turn up in the near future," she says.


TWENTIETH CENTURY FOX

▶ Though this scene from "Prometheus" is pure entertainment, Tarter believes the discovery of extraterrestrial life is not far off.

We've only just begun looking

Recently, Tarter has been searching for signs of technology in the universe, using it as a proxy for intelligence. While she and her colleagues haven't found any spaceships or ray guns, Tarter doesn't believe that means we're all alone out there. The data that shows that there isn't any life is also consistent with the possibility that there is abundant life out there.

"We haven't been searching for very long," she admitted.

Tarter

MICHELLE CASTILLO
METRO WORLD NEWS IN LONDON

T|A|G
theater & arts guide

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Review

'Prometheus'

"Prometheus" is a rare thing in many ways. First, anything you feel certain of being true about it beforehand, you should not trust. The secrecy that surrounds this film is what makes watching it so exciting.

Secondly, "Prometheus" proves that you can sink enough money to fund a small city's budget into a film and have it be worth it. We've all been burned by believing that a movie's budget dictates its level of success with an audience. Ridley Scott's smart, high-concept film can bring us back to the church of believing that a blockbuster can be worth the money.

Thirdly, this movie isn't for the audience that loved the original "Alien" movies. Rather than being the sort of prequel that would be embraced by nostalgic fans, this film will go over best with those who know nothing of Sigourney Weaver running around a spaceship in her underwear (but maybe you should check that out later). Our informal poll so far has indicated that those who loved those original films were disappointed by this one. But with more than 30 years between this and the first film, it would be impossible for those fans not to develop an appetite for some perfect film that would be impossible to deliver.

Call us biased, but almost anything Michael Fassbender puts his mind to (save "Jonah Hex," but no one could fix that mess), he makes infinitely better. His android David was so convincing that one could begin to forget how much, er, "humanity" we saw of him in "Shame" last winter.

In short, if no one goes in with expectations too high, no one will be disappointed. "Alien" purists won't like it, but if they had to chose between this and "Battleship," it's easy to guess as to what would win the day.

HEIDI PATALANO

TWENTIETH CENTURY FOX

▶ "Prometheus" crew members make a creepy discovery.

If you go

Director: Ridley Scott
Cast: Noomi Rapace, Michael Fassbender, Idris Elba
Rating: R **Grade:** ●●●●●

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Letters

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Taking a stand for the working stiff

RE: "BLAME THE WORKERS, NOT CORPORATIONS": Overseas products make American companies wealthier and kill jobs and America's economy. It is sad to realize that some have put money above their country. **JEAN KAZADI, SALEM**

There is no comparison of living standards between USA and other countries such as China, India and Mexico. Living standards are very much cheaper in those countries; that is why minimum wages should be higher here. Why blame the hard-working people whose incomes never improve? **KASSAHUN SELLASSIE, VIA E-MAIL**

Big Business cuts financial costs while investing profits overseas, avoiding American laws and taxes. Example: For lower gas prices, Big Oil enriches sworn enemies of America, aka Bush-family buddies. Patriotic? No, treason! | **J. ANDREW SMITH, VIA E-MAIL**

Not all corporations are unscrupulous, but let's take a good look at what the greedy ones do. Take, for example, Wal-Mart. None of its employees are unionized, therefore their salaries and benefits are very low. In fact, a good portion of Wal-Mart employees do not have any benefits because they are not allowed to work a 40-hour week. The dynamics that create lower prices at Wal-Mart and other places are also undercutting the ability of many, many workers to have a stable life, thus heading us toward a lifestyle resembling that of the Chinese laborer. **BARB MILUSKI, VIA E-MAIL**

Corporations exist to make profit. However, when large corporations move jobs overseas, these profits are shielded from taxation, while non-profitable stateside operations generate large tax write-offs, which is how GE can make huge profits while paying no tax. Legal, yes. Good for Americans? No. Corporate control of our legislators and media has led to the working class working against their own best interests. **ERIC BLOCK, VIA E-MAIL**

Right-wingers who cry about unions should be made to work in sweatshops 12-16 hours with no A/C or warmth, no health benefits and no time to be with their loved ones! Maybe they'll learn something. **SERGIO MENDOZA, VIA E-MAIL**

To pro-business overlords and anti-union writers, I'd suggest they join us all in the real world. It's not unions moving work, slashing jobs and committing massive multibillion-dollar global fraud while doubling or tripling the pay of the five top officers. **DOUGLAS BROWN, VIA E-MAIL**

Corporations use unions' high wages as an excuse to move overseas. **MIKE SEFA, VIA E-MAIL**

Proud to advocate against my interests

RE: "SO MANY VOTE FOR THOSE WHO HATE THEM": The Republican party is more than its social policy. Just because my party has a few extreme and undesireable members doesn't mean I'm going to abandon, wholesale, an economic stance that I support. Right or wrong, some of us prioritize our economic beliefs over individual interests. **LEAH THOMPSON, VIA E-MAIL**

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Horoscope

♊ Gemini **May 21-June 20.** New channels are likely to be opened, enabling you to add to your resources. It won't be luck that makes it happen, it'll be a lot of elbow grease.

♋ Cancer **June 21-July 22.** A powerful desire to explore fresh avenues of self-expression could be extremely strong within you. However, if you're going to indulge, measure both the good and bad aspects.

♌ Leo **July 23-Aug. 22.** You'll feel better about yourself if you first complete what you have on the drawing board before launching a new endeavor. Rewards for doing so are at hand — don't get off course.

♍ Virgo **Aug. 23-Sept. 22.** An interesting development having to do with your social life could be looming. Chances are it will involve someone you've wanted to meet for quite some time.

♎ Libra **Sept. 23-Oct. 23.** Make it a point to elevate your expectations regarding what you'd like to get out of your job or career. Don't allow self-doubt to cause you to believe that your goals are unattainable.

♏ Scorpio **Oct. 24-Nov. 22.** Although you're in a cycle where you're likely to be something of a visionary, if you hope to make your dreams a reality, you must still be pragmatic about what you want.

♐ Sagittarius **Nov. 23-Dec. 21.** If you've been contemplating an investment, don't make any moves without first consulting a friend who is an expert and has effectively advised you previously.

♑ Capricorn **Dec. 22-Jan. 19.** An alliance in which you're now involved has mutual benefits to share, but you must nurture it properly if you want it to continue to offer its bounty.

♒ Aquarius **Jan. 20-Feb. 19.** Although at times you might have temporarily experienced some disenchantment with your work, you've never felt impelled to change jobs. Once again any career problems will pass.

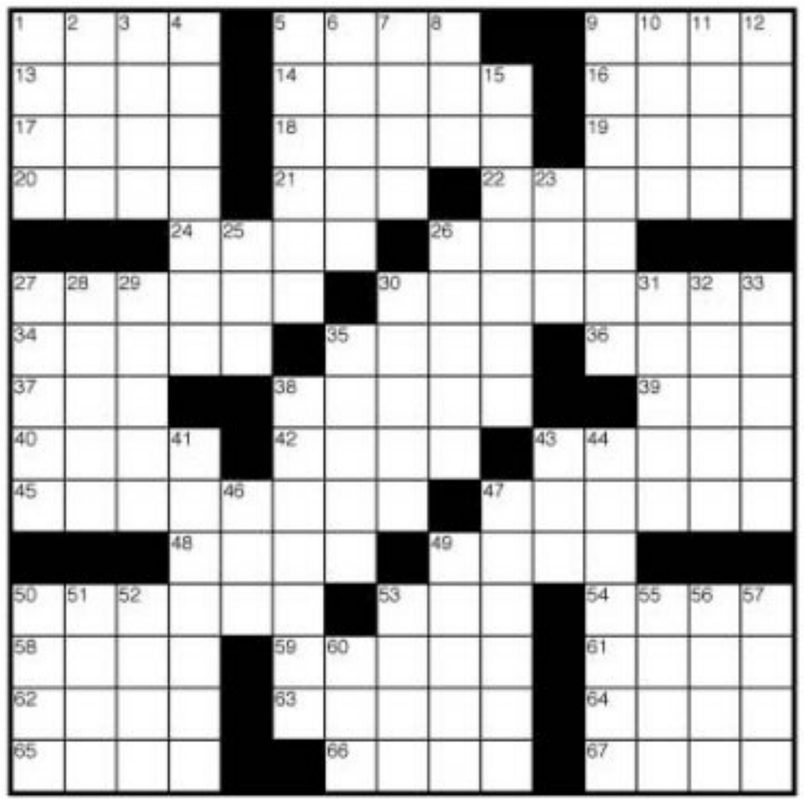
♓ Pisces **Feb. 20-March 20.** Go with the flow, but don't depend on a new contact to help you advance a commercial endeavor. It could be unsettling if your acquaintance falls short.

♈ Aries **March 21-April 19.** Although your patience at times might be pushed beyond its breaking point, you won't give up on whatever it is you're doing — mostly because you can see the results in your mind.

♉ Taurus **April 20-May 20.** Because you're smart enough to not let your optimism cloud out reality, success will be yours. You realize that accomplishments come from seeing things and people for what they are. **BERNICE BEDE OSOL**

Across
1 Nosegay
5 Scientific principles
9 Fidel's country
13 Efficient
14 Committee type (2 wds.)
16 Frugally coped
17 Type of mate
18 Bucks
19 Advance, as money
20 Flow slowly
21 Ecol. police
22 Red-ink amounts
24 Part of MIT
26 All, in combos
27 Compass needle
30 Takes liberties
34 Rolex rival
35 Popcorn buys
36 There's no __ thing!
37 Weight unit
38 Boundary
39 Attacker
40 Galena and bauxite
42 Latin I verb
43 Author's concern
45 Puts differently
47 Shrewder
48 Living qtrs.
49 Climb a rope
50 Promise
53 Quid pro __
54 Eject
58 Quick drive
59 Dissolute fellows
61 Lingerie items
62 Baby soother
63 Sarcastic
64 Be without
65 Pharaoh's charm
66 Doing business
67 Taiga denizens

Down
1 Move the puck
2 Bassoon cousin
3 Fishtail
4 Kennel noise
5 Weakest, as an excuse
6 Take in a stray
7 Horse stopper
8 Roman sun god
9 Temperature scale
10 Luau instrs.
11 Nota __
12 Explains further
15 Least excitable
23 Switch positions
25 PBS funder
26 Moon track
27 Kind of oil
28 Love, in a gondola
29 Heredity factors
30 Catamounts
31 Civilian dress
32 Quebec school
33 Unmitigated
35 Makeshift swings
38 Snail-mail
41 Loyal
43 "__-Pan" (Clavell novel)
44 Base
46 IRS time
47 Appointed
49 Soft leather
50 Whodunit terrier
51 Reach across
52 Fiber from cocoons
53 One-liner
55 Europe-Asia range
56 Brown bag
57 Reproving clucks
60 She loved Lennon



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						1	8	
			9	4		3		
2	1		6				5	
6		3		7		8		9
	7				5		3	6
		5		8	4			
	6	2						
8			2	1		5		

SUDOKU **LEVEL: EASY**

	2	4			3			9
3	7			6				1
5		6					4	
					7	8	1	
			3		9			
	4	5	6					
	8					5		2
2				9			3	8
9			2			4	7	

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

R	O	M	P		U	S	A	G	E		N	E	M	O
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A	N	N	S		Q	T	I	P	S		A	S	H	E
I	S	T	H	M	U	S		S	L	A	S	H	E	D
		O	V	A				U	L	T				
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G	I	L	T		L	I	L	A	C		I	O	L	A
T	A	L	E		E	L	O	P	E		R	O	A	D
S	O	A	R		D	Y	N	E	S		E	R	N	E

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Game 7: Saturday at Miami, 8:30 p.m. ESPN (series tied 3-3)

Miami's retort

LeBron torches Celtics with 45 points, 15 boards in 98-79 win ◗ Boston will play its second Game 7 in as many weeks ◗ Pierce struggles to find any rhythm in brutal loss

Three things we learned in Miami's 98-79 blowout win:

1 THE KING RESPONDS
LeBron James is undoubtedly tired of the naysayers who question his "clutchness" in the fourth quarter. James didn't do anything to change that view of him — he just did everything to avoid it even becoming an option in the end. James was simply unstoppable in Game 6, finishing with 45 points on 19-of-36 shooting, 15 rebounds and five assists. His 14 first-quarter points almost outscored the entire Celtics team (16 points) and he didn't let up from there. Step-backs, drives, 3-pointers, it didn't matter. He got Paul Pierce in foul trouble early on and never looked back.

2 NO PIERCE, NO BENCH
The Celtics go as Rajon Rondo goes, and thrive off of Kevin Garnett's energy – but they won't win games if Paul Pierce isn't on. He wasn't in Game 6. Pierce finished an abysmal 4-of-18 from the field, including 0-for-6 from 3-point range, for just nine points total. He didn't get any help from the bench either. The C's bench didn't score its first points until the 2:51 mark — of the third quarter. When starters like Pierce and Garnett (6-of-14, 12 points, five rebounds) aren't getting it done, it's up to someone on the bench to step up.

3 ANOTHER GAME 7
Of course it would come down to a Game 7, right? The Celtics have never been a team to make things easy on themselves, and they've done nothing of the sort in this series either. The C's came out flat from the start in front of the home crowd, mustering up just 16 points in the first quarter. Now, Boston must go back to Miami and do what they did in Game 5: shock everybody. It's going to have be the hardest played game of the new Big Three era — they don't have a choice.

JIMMY TOSCANO
sports@metro.us

Fire it up

LeBron James had whopping 30 points and the Heat jumped out to a 55-42 lead.

- **The Heat** defense stepped up early, holding Paul Pierce to just two points on 1-of-4 shooting before the half.
- **Rajon Rondo** was the lone Celtics player who was in the offensive flow in the first 24 minutes, posting 19 points on 7-of-10 shooting.

GETTY IMAGES

▶ LeBron James had an otherworldly performance in Game 6 to force the series to a seventh game in Miami on Saturday night.

A look at the Big Ticket's Boston legacy

If you're a Celtics fan, or Bostonian, chances are you remember exactly where you were and what you were doing when you heard Kevin Garnett was traded to the Celtics.

First thought: No way... KG? In Boston? It's too good to be true.

But it was true. Garnett was now a Celtic, and took the next flight to Boston. Paul Pierce flew in. Ray Allen flew in. All of the sudden, the three were sitting side-by-side at their first press conference together.

New life was immediately pumped into an organization and fan base that seemed to have hit rock bottom after one of its worst years ever: Red Auerbach had died, Dennis Johnson had died, the Celtics lost a franchise-worst 18 games in a row, and then they missed out on both Greg Oden and Kevin Durant in the NBA lottery to top it off.

But finally something went the right way for Boston — and it's made the last five seasons pure bliss for Celtics fans.

GETTY IMAGES

▶ Garnett

Paul Pierce is the epitome of the Boston Celtics, and will one day have his number lifted up to the rafters along with the 20 others and "LOSCY" already up there.

But make no mistake about it; Garnett's number will go up soon after.

Before Garnett even put on the jersey, he had Boston hooked. His intensity, desire, and respect for the organization have only grown — somehow. He's the heart and soul of the current squad, and the main reason they are where they are today.

The C's have been a title contender since his arrival – winning one, just missing out on another.

Now, against all odds, the Celtics have a real chance at another title. Who knew they had this in them?

They did. And Garnett has made that very clear.

The majority of his Hall of Fame-worthy career took place in Minnesota, but his entire legacy is defined here in Boston.

So thanks KG.

Thanks for reviving a Celtics culture, leaving it all out there on the court, and being the kind of player — and Celtic — that only you can be. **JIMMY TOSCANO**

Belmont Stakes

'Have Another' looks to take Triple Crown

A LOOK AT SOME TOP HORSES THIS WEEKEND IN THE FINAL LEG OF THE TRIPLE CROWN:

I'LL HAVE ANOTHER (5-4)
Winner of four straight, including the first two legs of the Triple Crown, I'll Have Another is the odds-on favorite, but he will be tired from the pace of the last five weeks. Still, it's difficult to ignore the quality here and the racing world is hoping for a historic win here. A win could do wonders to bring much-needed attention to the sport, which has faded over the past few decades.

STREET LIFE (12-1)
Did well a month ago at 1 1/8 mile in the Peter Pan at Belmont, Street Life should have enough kick to remain in the thick of things and has familiarity with the track.

DULLAHAN (5-1)
He won the 1 1/8 mile Blue Grass Stakes in April in the lead-up to Churchill Downs, but may not have the endurance for Belmont.

UNION RAGS (6-1)
A pre-Kentucky Derby favorite, Union Rags came in seventh at Churchill Downs. Has struggled over distance, still should be well-rested enough to push I'll Have Another.

GETTY IMAGES

▶ The Patriots waived Chad Ochocinco Thursday.

Patriots say adios to Ocho

Wide receiver had just one touchdown during Patriots tenure Skills clearly have fallen off the map

The Chad Ochocino experiment in New England is over, not even a year after it began. Despite the Patriots reaching the Super Bowl this past year, No. 85's time here can only be thought of as a failure.

The Twitter-loving wide receiver caught just 15 catches for 276 yards and had just one touchdown in his only season in Foxboro.

Ochocino came to New England in late July of last year after 10 years with Cincinnati, where he caught 751 balls for 10,783 yards and 66 touchdowns.

The Patriots actually attempted to trade the wide receiver, according to reports, before releasing him but found no takers.

"Thoroughly enjoyed the opportunity to play for the Patriot organization," Ochocinco tweeted Thursday. "Fans were f—ing wicked awesome, I wish all of you the best …"

The Patriots have cut two wide receivers in the past week, saying goodbye to Anthony Gonzalez and now, Ochocinco. MATT BURKE

Quoted

"(Ochocinco) is in the process of gauging interest from potential teams."

CHAD OCHOCINCO'S AGENT DREW ROSENHAUS THURSDAY

Ocho's early days

- **The Patriots** stunned the league on July 29, 2011, by trading for Ochocinco and acquiring bad boy Albert Haynesworth. Neither player worked out for the Pats.
- **Tedy Bruschi**, the former Pats linebacker, criticized Ochocinco on WEEI saying, "Drop the awe factor, OK, Ocho, Chad, drop the awe factor. You're not a fan, all right?" This came after Ochocinco tweeted about the Patriots offense, "I've never seen a machine operate like that in person, to see video game numbers put up in person was WOW."

Fantasy sports

ADAM LEVITAN

ALEVITAN@METRO.US

1

MLB player with at least 10 homers, 10 steals and a .300 average through Tuesday. It's Milwaukee's Ryan Braun, who is proving that he's perhaps fantasy baseball's best player despite the steroid cloud. Braun's official 2012 numbers include a .307 average, 14 homers, 37 RBIs, 35 runs scored and 11 stolen bases.

FARMING FOR HELP

June has to be among the year's greatest months. Flowers blooming, kids graduating and MLB prospects getting the call.

Due to arbitration rules, teams watching their wallets usually wait until mid-June to promote their future stars. It's when we've seen studs like **Andrew McCutchen** and **Stephen Strasburg** make their debuts. Here's the next wave of guys that can help fantasy teams this season:

Bow to Bauer

Through 12 minor league starts this season, 21-year-old **Trevor Bauer** is 9-1 with a 1.96 ERA. Drawing comparisons to **Tim Lincecum**, he's struck out 91 batters in 73 1/3 innings. Bauer is fully expected be promoted to the Diamondbacks' starting rotation by the end of the month. He has front-line starter stuff.

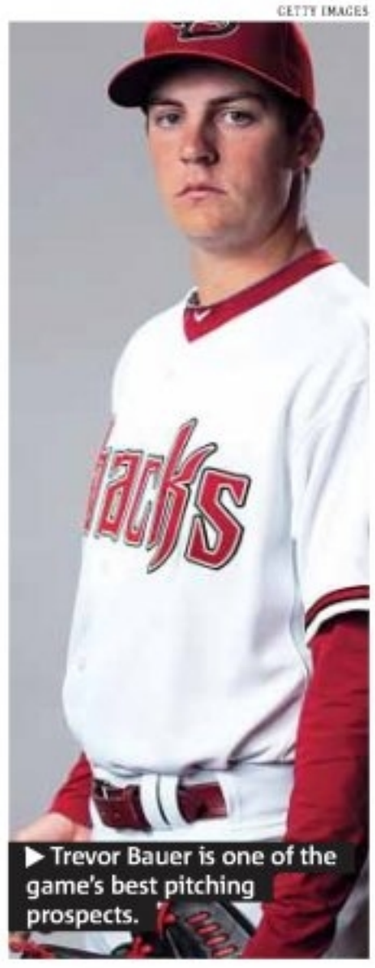
The real Rizzo

Anthony Rizzo was a hot prospect in San Diego, but that's where hitters go to die. Now that he's in the Cubs' organization, there's a lot more upside. Rizzo is hitting .363 with 17 homers and 47 RBIs through 52 Triple-A games this season.

Halladay profit

When the Blue Jays gave up **Roy Halladay**, they acquired a young catcher from the Phillies named **Travis D'Arnaud**. Now that young catcher is the best prospect at his position in the game. D'Arnaud is hitting .321 with 13 homers in Triple-A this season and is a better defensive prospect than **J.P. Arencibia**. There's room to promote D'Arnaud and turn Arencibia into a designated hitter.

GETTY IMAGES



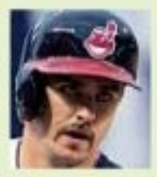
▶ Trevor Bauer is one of the game's best pitching prospects.

Baseball waivers

Stay on the grind that is the waiver wire:

1 **A.J. Burnett, SP, PIT —** Forget about the stigma of Burnett's Yankee woes. He's allowed three runs or less in eight of his nine starts this season.

2 **Lonnie Chisenhall, 3B, CLE —** One of the game's best hitting prospects has nine homers and 25 RBIs in his first 73 MLB games. He figures to stay in the lineup plenty even when Jack Hannahan (calf) gets healthy.



3 **Allen Craig, 1B/OF, STL —** The Wrench is back off the DL and raking once again. Even if Lance Berkman (knee) comes back, it's obvious that Craig will be playing every day.

WR sleepers

Denarius Moore

WR, Raiders
Moore is locked in as Carson Palmer's "X" receiver and has elite downfield skills right now. Tremendous explosion and hands.

Vincent Brown

WR, Chargers
The arrival of Robert Meachem and Eddie Royal clouds things, but that's why we can get Brown cheap. His talent will shine through.

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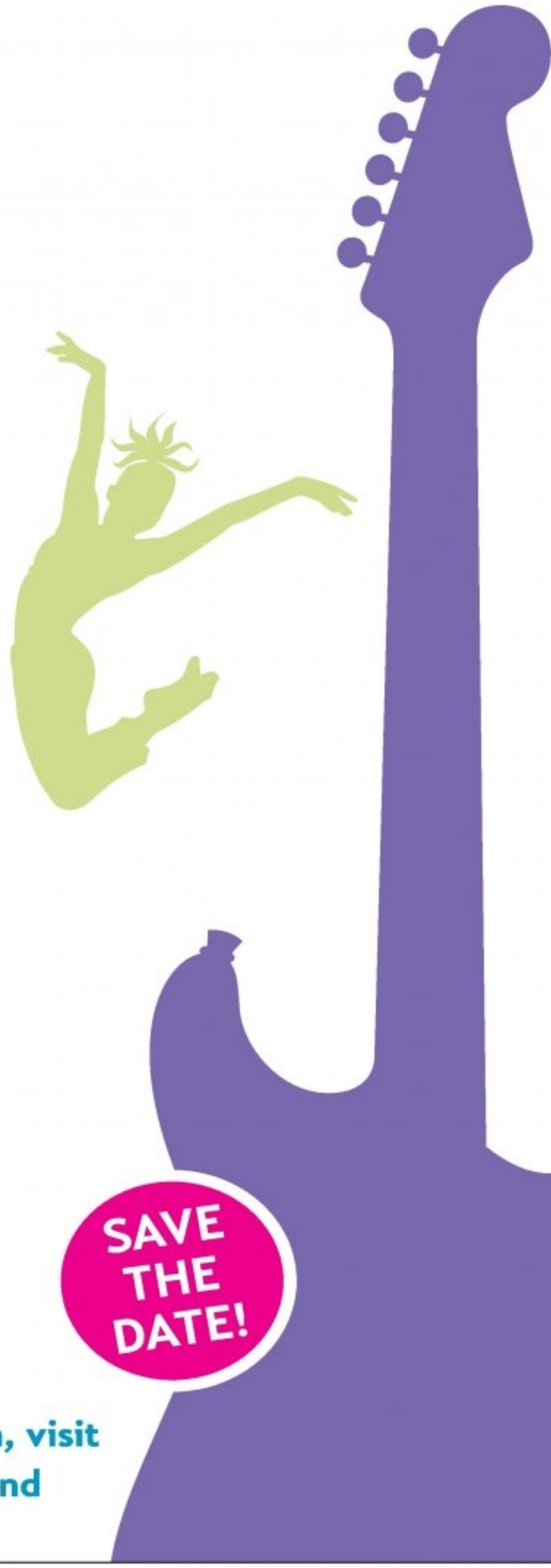

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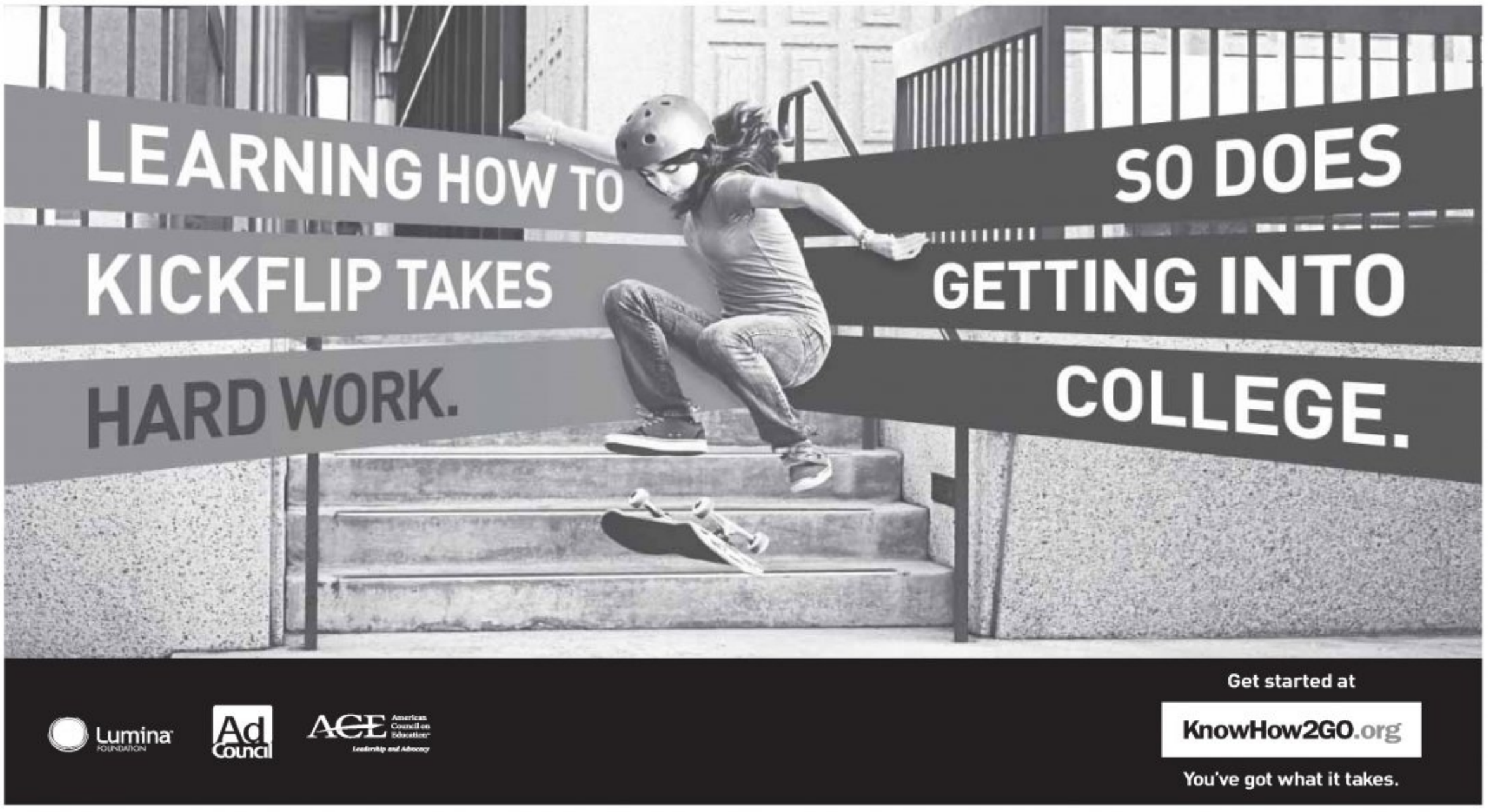

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